

*Mary Martin F. Stuart.*

*Dedicated to*  
THE HONORABLE  
Mrs Maxwell Stuart.

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# ECHOES OF A WATERFALL

*Caprice*

FOR THE

## HARP

Composed by

# JOHN THOMAS,

(HARPIST TO HIS MAJESTY THE KING)

*Ent. Sta. Hall.*

*Price 5s/-*

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# ECHOES OF A WATERFALL.

## CAPRICE.

JOHN THOMAS

Allegro. (♩ = 120)

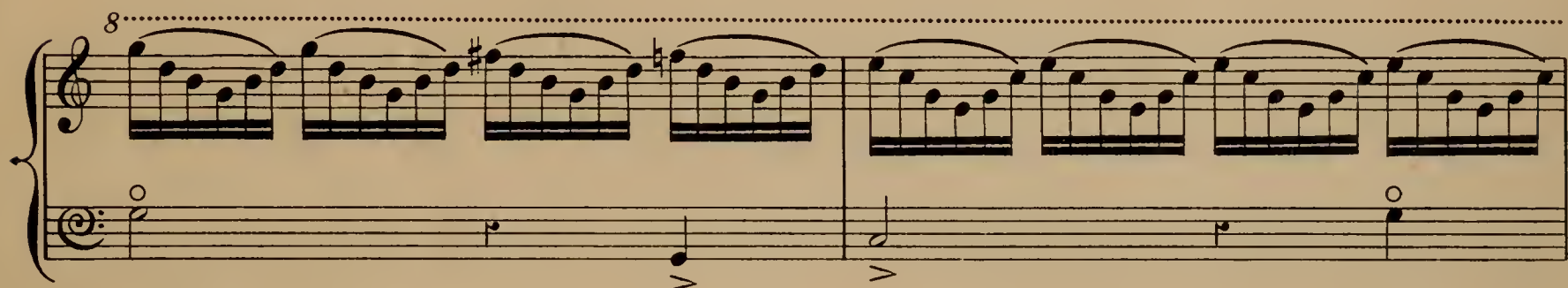
HARP.

The musical score is written for Harp and Piano. The Harp part is in the upper staves, and the Piano part is in the lower staves. The tempo is Allegro, with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each with two staves for the Harp and two staves for the Piano.

The Harp part begins with a forte (*f*) dynamic, playing a series of ascending and descending arpeggiated figures. The first system shows measures 11 and 12, with the first measure marked *f* and the second measure marked *p*. The second system also shows measures 11 and 12, with the first measure marked *f* and the second measure marked *p*. The Piano part begins with a piano (*p*) dynamic, playing a series of arpeggiated figures. The first system shows measures 11 and 12, with the first measure marked *p* and the second measure marked *p*. The second system also shows measures 11 and 12, with the first measure marked *p* and the second measure marked *p*.

The score is written in a single system, with the Harp part in the upper staves and the Piano part in the lower staves. The tempo is Allegro, with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each with two staves for the Harp and two staves for the Piano.





The musical score consists of six systems, each with a grand staff (treble and bass clefs). The right hand of each system plays a continuous eighth-note arpeggiated pattern, often marked with an '8' and a slur. The left hand plays a series of chords and single notes, with some systems including a crescendo marking ('cres -') and a fermata. The final system includes the lyrics '- cen -' and '- do' under the left hand's notes.

Echoes of a Waterfall. John Thomas.



The musical score is arranged in six systems, each containing a treble and bass staff. The right hand (treble staff) plays arpeggiated chords, while the left hand (bass staff) provides harmonic support with sustained chords or single notes. The key signature changes from one flat (B-flat) to two sharps (F# and C#) across the systems. The first system begins with a forte (*f*) dynamic. The piece concludes with a final cadence in the sixth system.

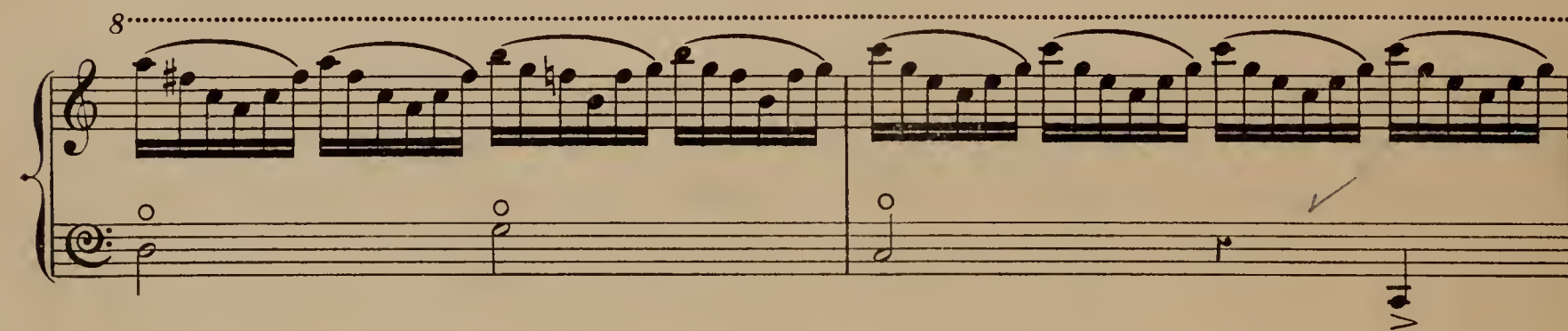
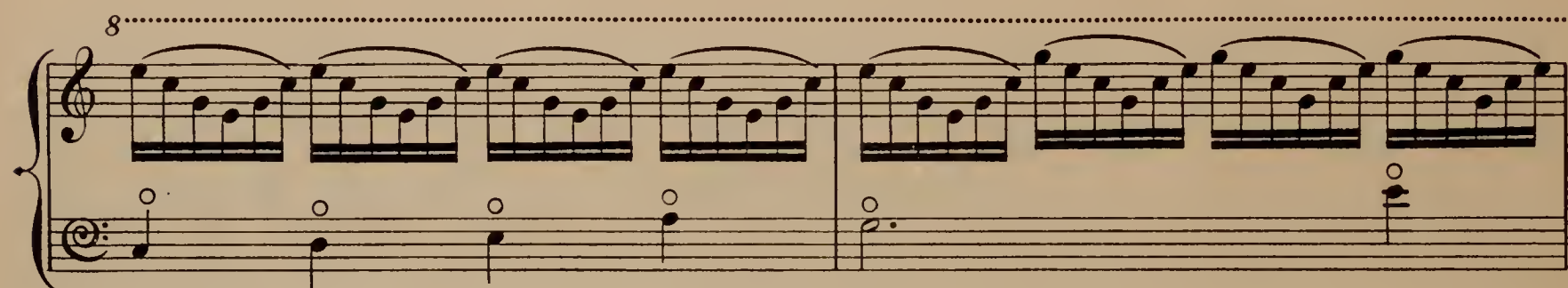
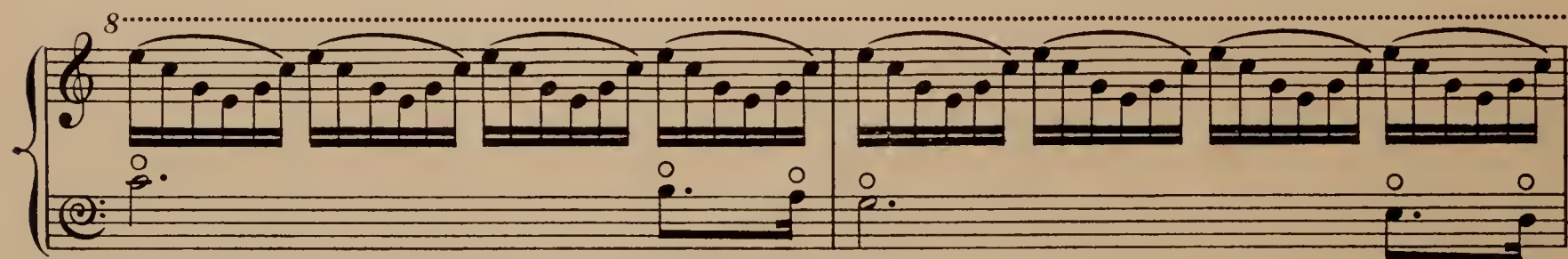
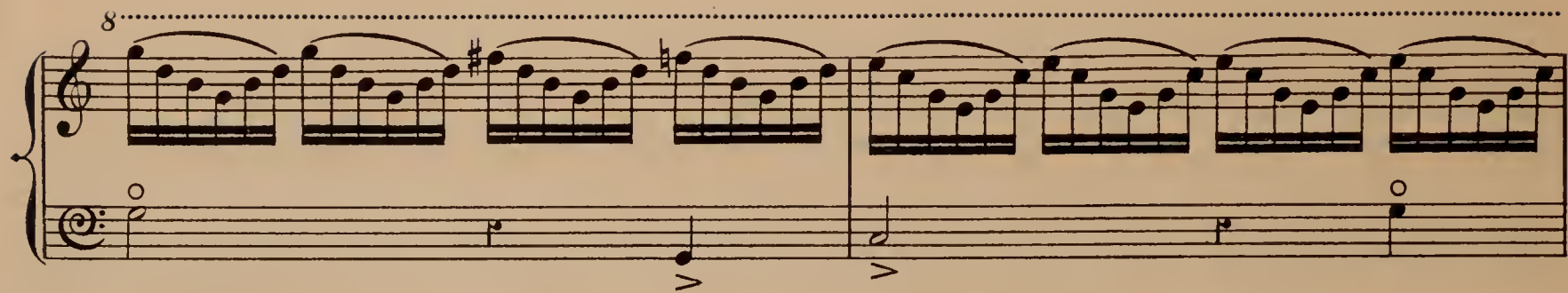
This musical score is for a piece titled "Echoes of a Waterfall" by John Thomas. It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The piece is characterized by its dynamic range and melodic structure.

- System 1:** The first system begins with a forte (*f*) dynamic. The right hand plays a rapid, ascending trill-like figure, while the left hand provides a steady, low-frequency accompaniment.
- System 2:** The second system transitions to a piano (*p*) dynamic. The melodic line in the right hand continues with a similar trill-like pattern, but at a softer volume.
- System 3:** The third system returns to a forte (*f*) dynamic. The melodic line in the right hand is more complex, featuring a series of trills and grace notes.
- System 4:** The fourth system transitions back to a piano (*p*) dynamic. The melodic line in the right hand is more complex, featuring a series of trills and grace notes.
- System 5:** The fifth system begins with a forte (*f*) dynamic. The right hand plays a rapid, ascending trill-like figure, while the left hand provides a steady, low-frequency accompaniment.
- System 6:** The sixth system transitions to a piano (*p*) dynamic. The right hand plays a rapid, ascending trill-like figure, while the left hand provides a steady, low-frequency accompaniment.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece is characterized by its dynamic range and melodic structure. The first system is marked *f* (forte), the second *p* (piano), the third *f*, the fourth *p*, the fifth *f*, and the sixth *p*. The piece concludes with a final chord in the right hand and a sustained note in the left hand.



The musical score is arranged in six systems, each containing a treble and bass staff. The treble staff is characterized by a rapid, arpeggiated eighth-note pattern, indicated by an '8' and a slur. The bass staff provides a steady harmonic accompaniment. The key signature is one sharp (F#). The notation includes dynamic markings such as 'V' and 'f', and articulation marks like slurs and accents. The piece concludes with a key signature change to two sharps (F# and C#) in the final system.





8

8

8

8

8

8

cen

(A#) do

(Ab)

cres

V

V

V

V

V

V

This musical score is for a piano piece titled "Echoes of a Waterfall" by John Thomas. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a continuous, flowing melody in the treble staff, often marked with slurs and accents. The bass staff provides a harmonic foundation with chords and single notes, sometimes featuring a low, rumbling bass line. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The overall texture is light and ethereal, typical of a waterfall's sound.

Echoes of a Waterfall. John Thomas.







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